

## JESUS NACIO

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♩ = 123



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure and a whole note in the second measure. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with a whole note in the first measure and a whole note in the second measure.



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure and a whole note in the second measure. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with a whole note in the first measure and a whole note in the second measure.



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a melody in the treble and a bass line in the bass. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with a whole note in the first measure and a whole note in the second measure.

Lle - gó el frí - o del in - vier - no llu - via de

A/C# Dm7 C

lu - ces ha ca - i - do lle - nan - do las ca - lles de co - lor

G7/B Bb F/A

los ni - ños se lle - nan de i - lu - sión los

Gm7 C7sus4 C F(add2)

hom - bres pien - san en ser me - jor se o - yen

C/E A/C#


can - tos na - vi - de - ños "ha na - ci - do el sal - va - dor"








"no - che de paz no - che de a - mor" pe - ro se








ven tan so - los en las ca - lles los hom - bres es - cla - vos del

do - lor Je - sús na - ció

la na - vi - dad lle - gó es

B $\flat$  F/A Gm<sup>7</sup>

pa - ra ti Je - sús na - ció pa - ra tu paz pa - ra

C<sup>7</sup>sus<sup>4</sup> C F Am/E

tu a - mor Je - sús na - ció la

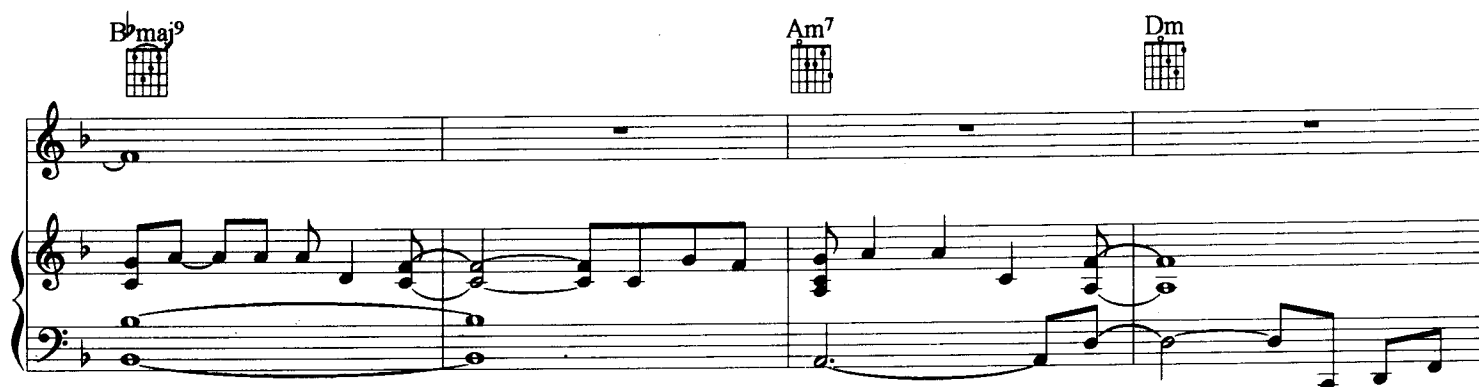
Dm<sup>7</sup> F/C B $\flat$

na - vi - dad lle - gó in - vi - ta - lo a po - sar


F/A Gm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

en ti in - vi - ta - lo a lle - nar tu co - ra - zón

B<sup>b</sup> maj<sup>9</sup> Am<sup>7</sup> Dm



Gm<sup>7</sup> C<sup>7</sup> sus<sup>4</sup> D/F<sup>♯</sup>



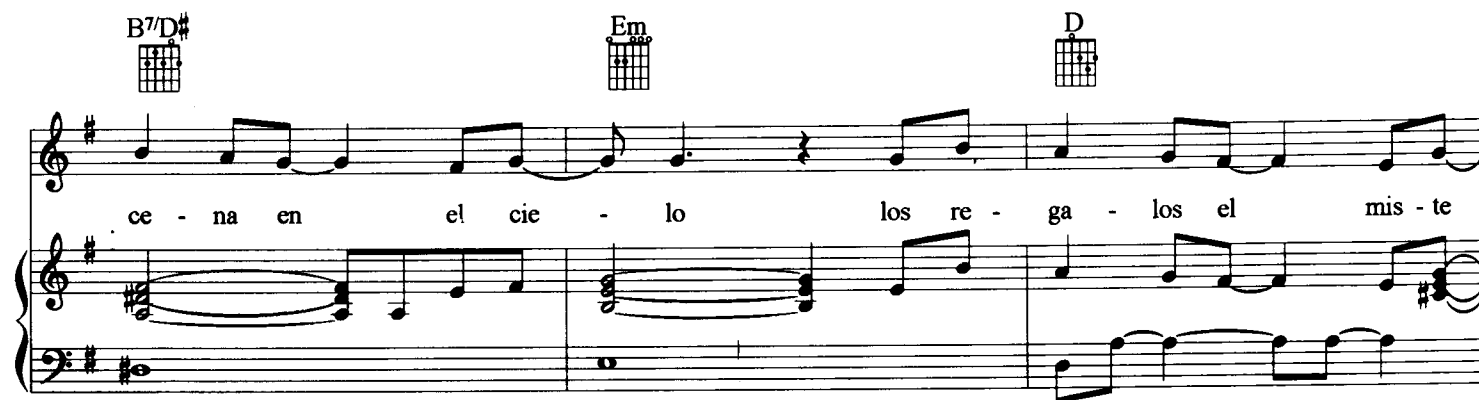
G(add2) D/F<sup>♯</sup>

es - ta ce - na trae re - cuer - dos de u - na



B<sup>7</sup>/D<sup>♯</sup> Em D

ce - na en el cie - lo los re - ga - los el mis - te



A7/C# C G/B

- rio de un re - ga - lo que es e - ter - no ver - da -

Am7 G/D Dsus4 D

de - ro a - mor a ti y a mi Je -

G D/F# Em7

sús na - ció la na - vi - dad lle - gó

G/D C G/B

es pa - ra ti Je - sús na - ció pa -

Am<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> 3fr. D G

ra tu paz pa - ra tu a - mor Je - sús na - ció

D/F# Em<sup>7</sup> G/D

la na - vi - dad lle - gó in -

C G/B Am<sup>7</sup>

vi - ta - lo a po - sar en ti in - vi - ta - lo a lle - nar

Dsus<sup>4</sup> Em<sup>7</sup>

tu co - ra - zón El es a - mor

B<sup>7</sup>/D<sup>♯</sup> G/D

tu sal - va - ción y El

A/C<sup>♯</sup>

tu sal - va - ción y El

Cmaj<sup>7</sup> B

quie - re vi - vir

G

por siem - pre en ti



Chord diagrams: D, B7/D#, Em

na - na - na - na

Chord diagrams: C, G, D

na - na - na - na

Chord diagrams: G, D

na - na - na - na

Chord diagrams: B7/D#, Em, C

na - na - na

First system of musical notation. The guitar part (top staff) includes chords G, D, and Esus4. The vocal line (middle staff) has the lyrics "a - ra - na - na". The piano accompaniment (bottom staff) provides harmonic support.

Second system of musical notation. The guitar part (top staff) includes chords E, A, and C#m/G# (4fr.). The vocal line (middle staff) has the lyrics "Je - sús na - ció la". The piano accompaniment (bottom staff) provides harmonic support.

Third system of musical notation. The guitar part (top staff) includes chords F#m7, F#m7/E, and D. The vocal line (middle staff) has the lyrics "na - vi - dad lle - gó es pa - ra ti Je - sús". The piano accompaniment (bottom staff) provides harmonic support.

Fourth system of musical notation. The guitar part (top staff) includes chords A/C#, Bm7, A/E, and E. The vocal line (middle staff) has the lyrics "na - ció pa - ra tu paz pa - ra tu a - mor Je". The piano accompaniment (bottom staff) provides harmonic support.

Chord diagrams: A, C#m/G# 4fr., F#m7

- sú s na - ció la na - vi - dad lle - gó

Chord diagrams: A/E, D, A/C#




in - vi - ta - lo a po - sar en ti in -

Chord diagrams: Bm7, A/E, E, A





vi - ta - lo a lle - nar tu co - ra - zón Je - sú s na - ció

Chord diagrams: C#m/G# 4fr., F#m7, F#m7/E




la na - vi - dad lle - gó es




pa - ra ti Je - sús na - ció pa - ra tu paz pa - ra

tu a - mor Je - sús na - ció la

na - vi - dad lle - go in - vi - ta - lo a po - sar

en ti in - vi - ta - lo a lle - nar tu co - ra - zón

Chord diagrams: Dmaj<sup>9</sup> and C#m<sup>7</sup>

Measures 1-3 of the first system.

Chord diagrams: F#m<sup>7</sup>, Bm<sup>7</sup>, and A/C#

Measures 4-6 of the second system.

Chord diagrams: Bm<sup>7</sup>, Esus<sup>4</sup>, E, and A

Measures 7-9 of the third system.